



A CALL TO
Compassion
9/11 the tenth anniversary
SEPTEMBER 9, 10, 11, 2011

WASHINGTON NATIONAL CATHEDRAL

honor • heal • hope
A Weekend for the Nation

Sunday, September 11, 8 pm
CONCERT FOR HOPE

honor • heal • hope

A Weekend for the Nation

On behalf of Washington National Cathedral I am delighted to welcome you to a A Call to Compassion, a three-day observance of the tenth anniversary of 9/11. Here in this spiritual home for the nation we are offering a series of programs to reflect on the impact and ongoing legacy of the tragic events of that bright Tuesday morning of September 11, 2001.

This majestic cathedral was built over the course of nearly a century by people of faith from across our country who were committed to creating a “house of prayer for all people” at the heart of its capital city. These visionaries and builders saw the need for a place to which our nation could turn in times of celebration and grief, in moments of crisis, and on occasions that call for reflection and conversation. Over the years some of America’s most sacred events have taken place under these arches.

The soaring piers and buttresses, the stained-glass windows, the statues and carvings, combine to tell an array of stories both secular and sacred from our nation’s history and religious heritage. And this building hovers over the Washington, D.C., skyline as an enduring reminder of the role that faith has played and continues to play in American life. In a city that can be consumed by division and rancor, this place embodies the American people’s noblest aspirations—to live in a nation and world of harmony, justice, and compassion for everyone.

We are profoundly grateful to have been able to re-open the Cathedral in time for the events of this weekend following the damage resulting from the August 23 earthquake. This three-day Call to Compassion observance invites us to remember, to grieve, to reflect on what ten years have taught us—and to deepen our common resolve. May we take both lessons and encouragement from the dust and ashes of that devastating Tuesday to build a safer and more hope-filled world together.

Ten years ago the nation gathered here on September 14 in a time of profound grief and uncertainty. President George W. Bush and others spoke movingly of the challenges our nation faces. Our events this weekend, including President Barack Obama’s address on Sunday evening, will seek to inspire hope and understanding as a new era of multiple cultures and faiths and of global interconnectedness beckons.

The Cathedral wishes especially to thank our lead sponsor Lockheed Martin for the support that makes this Call to Compassion weekend possible, and we are grateful as well for the support of the F.I.S.H. Foundation, Inc. We have especially appreciated working on this program with the Pentagon Memorial Fund, the National September 11 Memorial and Museum, and the Flight 93 National Memorial. Without the generosity and thoughtful assistance of these partners, this weekend would not have been possible. We hope and pray that these days of reflection can contribute to a more peaceful and compassionate world.



Cathedral Dean Samuel T. Lloyd III

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THE CATEHDRAL IS GRATEFUL TO ITS PRODUCTION PARTNER,
INTERFACE MEDIA GROUP OF WASHINGTON, D.C.

Sunday, September 11, 8 pm

CONCERT FOR HOPE

A Concert for Hope reminds us of the tragic events of 9/11, but it brings us together ten years later toward a new place of hope in which our faith in humanity can be restored. In addition to nationally acclaimed artists, we are honored to have the families of victims represented by Christine Ferer, board member of the National September 11 Memorial & Museum whose husband Neil Levin, former executive director of the Port Authority of New York and New Jersey, died on 9/11; James Laychak, president and chairman of the Pentagon Memorial Fund whose brother died in the Pentagon on 9/11; and D. Hamilton Peterson of Bethesda, Md., whose father and step-mother died on Flight 93 on 9/11. The words they read tonight add extra poignancy to this evening.

MUSICAL PRELUDE, 7:30 pm

Welcome

The Very Rev. Samuel T. Lloyd III
Dean, Washington National Cathedral

Opening

James J. Laychak
President and Chairman
Pentagon Memorial Fund

HOPE IN LOSS

Where Were You When The World Stopped Turning
performed by Alan Jackson

Alan Jackson (b. 1958)

Address

The President of the United States

HOPE IN LOVE

Two Steps Away
performed by Patti LaBelle

Patti LaBelle (b. 1944)

HOPE IN DARKNESS

Chichester Psalms - Movement 2
performed by Marine Chamber Orchestra and Washington National Cathedral Choir

Leonard Bernstein (1918-1990)

Remember When
performed by Alan Jackson

Alan Jackson

HOPE IN PEACE

Let There Be Peace on Earth
performed by Denyce Graves

Miller and Miller
arr. John Conahan

Interfaith Benediction for the World
by Hindu, Buddhist, Jewish, Muslim, and Christian representatives

CLOSE

Amazing Grace
sung by all

John Newton (1725-1807)
arr. John Conahan



ANDERSON COOPER

Anderson Cooper anchors *Anderson Cooper 360°*, a nightly newscast committed to going beyond the headlines to tell stories in-depth and from multiple points of view, which airs weeknights on CNN. Cooper, who joined CNN in December 2001, served as CNN's weekend anchor before moving to prime time in March 2003 following the war in Iraq and then to a two-hour, late evening timeslot in November 2005 following Hurricane Katrina.

Since the launch of *Anderson Cooper 360°*, Cooper has covered nearly all major news events around the world—often reporting from the scene. Most recently, he covered the uprising in Egypt; the aftermath of both earthquakes in Japan and Haiti; and from the gulf following the BP oil spill. In 2005, Cooper spent more than a month along the U.S. Gulf Coast covering the devastation caused by Hurricane Katrina and has returned many times since to follow the

reconstruction progress. Cooper has also reported multiple times from Afghanistan and Iraq, including several anniversaries of the Sept. 11 attacks and the Iraqi elections. Cooper covered the ongoing violence in Mexico, the bombings in London, and the Israeli-Hezbollah conflict. He also anchored much of CNN's live coverage of the funeral of Pope John Paul II in the Vatican City in 2005 and traveled to Sri Lanka to cover the tsunami in 2004.

During most of 2007 and 2008, Cooper traveled around the world for *Planet in Peril*, a high-definition documentary about issues threatening the planet, its inhabitants, and its natural resources.

Cooper also has played a pivotal role as part of the Best Political Team on Television for CNN's *America Votes 2008* coverage, reporting and anchoring coverage from both the Democratic and Republican national conventions. In 2007, Cooper moderated the groundbreaking CNN/YouTube debates for Democratic presidential candidates from the Citadel in Charleston, S.C., and for Republican presidential candidates in St. Petersburg, Fla., In 2008, he moderated a Republican debate at the Ronald Reagan Presidential Library in Simi Valley, Calif.

In addition to reporting for CNN, Cooper will launch a new talk show this fall: *Anderson*, a topical issue/event driven talk show produced by Telepictures and distributed by Warner Bros. Domestic Television Distribution, will premiere September 12, 2011. Cooper also provides reports for CBS's *60 Minutes*. *Dispatches from the Edge*, Cooper's memoirs about covering the South Asia tsunami, Hurricane Katrina, and other news events, recently topped the *New York Times* Best Seller List and other bestseller charts.

Before joining CNN, Cooper was an ABC News correspondent and host of the network's reality program, *The Mole*. Cooper anchored ABC's live, interactive news and interview program, *World News Now*, in addition to providing reports for *World News Tonight*, *20/20*, and *20/20 Downtown*. Previously, he was a New York-based correspondent for ABC News, reporting primarily for *World News Saturday/Sunday*.

Cooper joined ABC from Channel One News, where he served as chief international correspondent. During that time, he reported and produced stories from Bosnia, Iran, Israel, Russia, Rwanda, Somalia, South Africa, and Vietnam. He also reported national stories that were broadcast over the Channel One News school television network seen in more than 12,000 classrooms nationwide.

Cooper and *Anderson Cooper 360°* have won several major journalism awards, including multiple Emmy awards. Cooper has also earned a National Headliners Award, for his tsunami coverage; an Emmy Award, for his contribution to ABC's coverage of Princess Diana's funeral; a Silver Plaque from the Chicago International Film Festival, for his report from Sarajevo on the Bosnian civil war; a Bronze Telly, for his coverage of famine in Somalia; a Bronze Award from the National Educational Film and Video Festival, for a report on political Islam; and a GLAAD Media Award for Outstanding TV Journalism, for his *20/20 Downtown* report on high school athlete Corey Johnson.

Cooper graduated from Yale University in 1989 with a bachelor of arts degree in political science. He also studied Vietnamese at the University of Hanoi. Cooper is based in New York City.

SOLOISTS



DENYCE GRAVES

Recognized worldwide as one of today's most exciting vocal stars, Denyce Graves continues to gather unparalleled popular and critical acclaim in performances on four continents. *USA Today* identifies her as "an operatic superstar of the twenty-first century," while the *Atlanta Journal-Constitution* exclaims, "if the human voice has the power to move you, you will be touched by Denyce Graves."

Her career has taken her to the world's great opera houses and concert halls. The combination of her expressive, rich vocalism, elegant stage presence, and exciting theatrical abilities allows her to pursue a wide breadth of operatic portrayals as well as to delight audiences in concert and recital appearances. During the past season, Graves won critical acclaim as Baba the Turk in a Robert Lepage production of *The Rake's Progress* at San Francisco Opera, made her

Hong Kong debut as Charlotte in *Werther* at Hong Kong Opera, and appeared in the title role of *Carmen* with the Los Angeles Philharmonic at the Hollywood Bowl. She also traveled internationally, making extensive tours of concerts, recitals and masterclasses. Outside the world's most prestigious classical music venues, Graves offered the American National Anthem at the opening of Nationals Park, the new home for the Washington Nationals of Major League Baseball, and was deeply honored to sing in celebration of Pope Benedict XVI's first visit to the United States at an open-air Mass in Washington, D.C.

One of the music world's most sought-after recitalists: her programs include the classical repertoire of German Lieder, French mélodie, and English art song, as well as the popular music of Broadway musicals, crossover, and jazz together with American spirituals. For her New York recital debut, the *New York Times* wrote that "[h]er voice is dusky and earthy. She is a strikingly attractive stage presence and a communicative artist who had the audience with her through four encores."

Denyce Graves is a native of Washington, D.C., where she attended the Duke Ellington School for the Performing Arts. She continued her education at Oberlin College Conservatory of Music and the New England Conservatory. In 1998, Graves received an honorary doctorate from Oberlin College Conservatory of Music. She was named one of the "50 Leaders of Tomorrow" by *Ebony* magazine and was one of *Glamour* magazine's 1997 "Women of the Year." In 1999, WQXR-Radio in New York named her as one of classical music's "Standard Bearers for the Twenty-first Century." Denyce Graves has been invited on several occasions to perform in recital at The White House, and she provides many benefit performances for various causes special to her throughout each season. She performed at Washington National Cathedral for the September 14, 2001, National Day of Prayer and Remembrance following the terrorist attacks on September 11, 2001.



ALAN JACKSON

Alan Jackson is one of the most successful and respected singer-songwriters in music.

He has sold nearly 60 million albums worldwide, topped the country singles charts 35 times, and scored more than 50 top-10 hits. He is a three-time Country Music Association Entertainer of the Year and a member of the Grand Ole Opry; in fact, Jackson is one of the most-honored singer-songwriters of the last 20 years, with a total of two Grammys, 16 CMA Awards and 17 ACM Awards to his credit. Jackson's songs span 13 studio albums, three hits collections, two holiday albums, and a critically-acclaimed gospel album.

The Georgia native has written or co-written 24 of his 35 #1 singles, which places him second only to Merle Haggard in country music history among artists who have written or co-written the #1 songs they have also recorded. Jackson is in the elite company of Paul McCartney and

John Lennon among songwriters who've written more than 20 songs that they've recorded and taken to the top of the charts. His prolific songwriting has also earned him a position in the elite Nashville Songwriters Hall of Fame, and his induction will be October 16.

Jackson's songs are distinguished by straightforward, honest, and back-to-basics country sincerity. Included in the 24 #1 songs he wrote and performed himself are "Remember When," "Good Time," "Drive (For Daddy Gene)," "Don't Rock The Jukebox," "Where I Come From" and the career highlights "Chattahoochee" and "Where Were You (When The World Stopped Turning)." "Chattahoochee" won a CMA Song of the Year award. "Where Were You (When the World Stopped Turning)" won Song of the Year honors from the ASCAP, the ACM, and the Grammys. He was ASCAP's Country Songwriter of the Year in 1993, 1994, and 1998; Jackson was ASCAP's Country Songwriter/Artist of the Year in 2002, 2003, 2008, and 2009; and in 2010 he was honored with the prestigious ASCAP Founders Award. Jackson was NSAI's Songwriter/Artist of the Year in 1991, 1992, 2002, 2007, and 2008. In addition, he has penned or co-written hits for other artists; notably the #1 songs "A Better Class Of Losers" (Randy Travis) and "If I Could Make A Living" (Clay Walker). He was inducted into the Georgia Music Hall of Fame in 2001. Jackson's latest hit is "Long Way to Go," the first single from his forthcoming debut album on EMI Records Nashville and his own ACR (Alan's Country Records) venture. Recent credits also include "You'd Be Lonesome, Too," from the new *Lost Notebooks of Hank Williams*, spearheaded by Bob Dylan. Jackson completed the song based on original unfinished lyrics by the legend.

PATTI LABELLE



Beautiful simply does not describe the incomparable force known to the world as Patti LaBelle. As time continues to evolve, the soulful songbird's name has become synonymous with grace, style, elegance, and class. Belting out classic rhythm-and-blues renditions, pop standards and spiritual sonnets have created the unique platform of versatility that "Ms. Patti" is known and revered for.

Last year, she reunited with Sarah Dash and Nona Hendryx for the first time in 30 years for the critically acclaimed Labelle reunion album, *Back to Now*.

Patti has her own wig line, the Patti LaBelle Collection. In November 2008, she released her fifth book and third cookbook, *Recipes for The Good Life*, and an instructional cooking dvd, *In the Kitchen with Miss Patti*. The cookbook features recipes and anecdotes that reflect her philosophy that good cooking and the love of entertaining come from the heart. More recently, LaBelle introduced a line of signature sauces and marinades called Lady Marmalade and launched a designer bedding collection with Macy's, Patti LaBelle Home.

In addition to her amazing career as an entertainer and entrepreneurial success, LaBelle's work as a humanitarian is just as legendary. She remains an advocate for adoption, foster care, Big Sisters, and the United Negro College Fund, among many other initiatives. While LaBelle's celebrated career is respected worldwide, she has also endured and survived personal strife. Within a 10-year period, she lost her mother, three sisters, and best friend to diabetes and cancer. In 1994, LaBelle was diagnosed with diabetes and shortly thereafter became a spokesperson for the American Diabetes Association.

The same motivation that had Patricia Louise Holte blossom from a choir member to lead vocalist (for Patti LaBelle & The Bluebelles and later for Labelle) to a solo artist is the same energy that keeps her fire burning at 63-years young. "Each year I grow, and that's a blessing from God. I do what I can do. I do what I feel God has given me the energy to do, so I just go out there and I do it. . . . It's not about making money because I don't need money, but I need to sing. With a voice or without, I've got to get on that stage."

CONDUCTOR



COLONEL MICHAEL J. COLBURN, CONDUCTOR

Colonel Michael J. Colburn is the twenty-seventh director of “The President’s Own” United States Marine Band. During more than 20 years with “The President’s Own,” Colburn has served as principal euphonium, assistant director, and (since July 2004) the director who is leading the Marine Band in its third century.

As director of “The President’s Own,” Colburn is music adviser to the White House. He regularly conducts the Marine Band at the Executive Mansion and at all Presidential Inaugurations. He also serves as music director of Washington, D.C.’s prestigious Gridiron Club—a position held by every Marine Band director since John Philip Sousa—and is a member of the Alfalfa Club and the American Bandmaster’s Association.

After joining “The President’s Own” in May 1987 as a euphonium player, Colburn regularly performed at the White House; in the metropolitan Washington, D.C., area; and throughout the country during the band’s annual concert tour. He quickly distinguished himself as a featured soloist, and in 1990 was appointed principal euphonium. In addition to his euphonium duties, Colburn was active as a conductor for “The President’s Own” chamber music series. In 1996, he was appointed assistant director and commissioned a first lieutenant. He accepted the position of senior assistant director and executive officer in 2001, and in 2002 was promoted to the rank of major. He was promoted to lieutenant colonel one day before he assumed leadership of “The President’s Own” on July 17, 2004. He was promoted to colonel on July 3, 2007, by President George W. Bush in an Oval Office ceremony and awarded the Legion of Merit on July 11, 2008 (the Marine Band’s 210th birthday) by Marine Corps commandant, General James T. Conway.

As director, Colburn has attracted prominent guest conductors to the podium of “The President’s Own,” including Leonard Slatkin, José Serebrier, and renowned film composer John Williams. Colburn is deeply committed to seeking new works for the Marine Band and has been directly involved in commissions from composers David Rakowski (*Ten of a Kind*, *Sibling Revelry*, *Cantina*), David Chaitkin (*Celebration*), Melinda Wagner (*Scamp*), and Jennifer Higdon (*Percussion Concerto*). A future commission is forthcoming from Michael Gandolfi. Colburn has worked to expand the Marine Band’s educational outreach efforts by increasing master classes at schools throughout the nation during the band’s annual concert tour, and by initiating Music in the High Schools, a program that sends musicians from “The President’s Own” to perform in Washington, D.C., area high schools.

Colburn is a native of St. Albans, Vt., where he graduated from Bellows Free Academy in 1982. Following high school, he attended the Crane School of Music at the State University of New York in Potsdam for two years. He continued his education at Arizona State University in Tempe, where he studied euphonium with Daniel Perantoni and earned a bachelor’s degree in music performance in 1986. In 1991, Colburn earned a master’s degree in conducting from George Mason University in Fairfax, Va., where he studied with Anthony Maiello.

MARINE CHAMBER ORCHESTRA

“THE PRESIDENT’S OWN”

DIRECTOR

Col Michael J. Colburn - St. Albans, Vt.

FLUTE

*+MGySgt Betsy Hill - Shepherdstown, West Va.

OBOE

*SSgt Rick Basehore - Rochester, N.Y.

B-FLAT CLARINET

*MGySgt Lisa Kadala - Livonia, Mich.

MGySgt Ruth McDonald - Kenilworth, New Jers.

BASSOON

+MGySgt Roger Kantner - Elmhurst, Ill.

CORNET/TRUMPET

*MGySgt Kurt Dupuis - Rochester, New Hamp.

MSgt Christian Ferrari - Rome, N.Y.

SSgt Robert Singer - Reston, Va.

FRENCH HORN

*MGySgt Max Cripe - Garden City, Kans.

GySgt Hilary Hart - Princeton, Kent.

TROMBONE

MSgt Charles Casey - Baltimore, Md.

+GySgt Chris Clark - Commerce, Tex.

BASS TROMBONE

GySgt Karl Johnson - Federal Way, Wash.

PERCUSSION

*+MGySgt Mark Latimer - St. Louis, Mo.

GySgt Thomas Maloy - Clinton, N.Y.

GySgt Glenn Paulson - Clinton, N.Y.

MSgt Christopher Rose - Atlanta, Ga.

GySgt Kenneth Wolin - Oak Park, Mich.

VIOLIN

GySgt Janet Bailey - McLean, Va.

*MGySgt Claudia Chudacoff - Ann Arbor, Mich.

SSgt Christopher Franke - Springfield, Va.

SSgt Karen Johnson - Gilbert, Ariz.

GySgt Regino Madrid - Panorama City, Cali.

GySgt Erika Sato - Portland, Or.

SSgt Chaerim Smith - Houston, Tex.

SSgt Sheng-Tsung Wang - Ellicott City, Md.

+MGySgt Peter Wilson - Morgantown, West Va.

VIOLA

SSgt Sarah Hart - St. Louis, Mo.

*GySgt Christopher Shieh - Upper Marlboro, Md.

SSgt Tam Tran - Appleton, Wisc.

CELLO

*MGySgt Marcio Botelho - Rochester, N.Y.

MSgt Diana Fish - Louisville, Ken.

SSgt Charlie Powers - Tacoma, Wash.

DOUBLE BASS

*MSgt Glenn Dewey - Duluth, Minn.

GySgt Eric Sabo - Phoenix, Ariz.

HARP

MSgt Karen Grimsey - Wheaton, Ill.

**principal*

+section leader



“The President’s Own” United States Marine Band, Marine Chamber Orchestra, and Marine Chamber Ensembles perform for more than 300 White House and more than 500 public and official performances each year. Though “The President’s Own” is composed of roughly 160 members—including musicians, a professional support staff, a drum major and assistant drum major, directors, and officers—the performing size of the band, chamber orchestra, and chamber ensembles varies with each concert or ceremony.

A public Marine Band concert may feature 75 performers, while a Marine Chamber Ensembles performance may feature as few as two or three. A State Funeral or Presidential Inauguration may feature a Marine Band with 99 musicians marching; a Full

Honors Funeral at Arlington National Cemetery may feature only 21. Special ensembles such as the Marine Jazz Orchestra and Free Country (the Marine Band’s contemporary country music ensemble) also vary in size and instrumental groupings.

The number of active musicians in “The President’s Own”—roughly 130 brass, woodwind, percussion, string, and vocal performers—enables “The President’s Own” ensembles to perform for hundreds of commitments annually. These commitments often occur simultaneously throughout the Washington, D.C., area and across the nation during the annual concert tour.

WASHINGTON NATIONAL CATHEDRAL CHOIR

CATHEDRAL ORGANIST

Scott Dettra

SOPRANO

Diane Atherton
Christine Buras
Crossley Hawn
Jessica Lardin
Susan Lewis-Kavinski
Genevieve McGahey
Charlotte Woolley

ALTO

Chris Dudley
Jeremy Filsell
Roger Isaacs
Kate Jackman
Sonya Knussen
Daniel Moody
Jason Sherlock
Pamela Terry

TENOR

Nick Fichter
Gary Glick
Gerald Kavinski
Joe Regan
Lawrence Reppert
Jason Rylander
Matthew Smith
John Wiggins

BASS

Scott Auby
Charles Bowers
Joshua Brown
Steven Combs
Richard Giarusso
Karl Hempel
Mac Lambert
Charles Parris

TREBLE

Kai Ahmadu
Michael Asuncion
Gregor Bayburtian
Rosemarie Chandler
Chace Conroy
Helen Dunn
Sophie Evans
Doris Farje
Justin Frazier
Guyton Harvey
Rachel Kester
Satowa Kinoshita
Yuki Kinoshita
Beatrice Liang
Benjamin Lin
Zach Martin
Georgia Mills
Lucie Shelley
Katie Spaller
Tess Speranza
Rubii Tamen
Joey Toker
Dylan Whittaker
Victoria Woodall



The Washington National Cathedral Choir of Men and Boys (founded in 1909) and the Choir of Men and Girls (founded in 1997) are currently among the few cathedral choirs in the United States with an affiliated school in the English tradition. The boys singing treble are ages 8-14 and attend St. Albans School for Boys. The girls, ages 11-18, attend National Cathedral School for Girls. The men of the choir are professional musicians from the greater Washington Metropolitan area and sing countertenor, tenor, and bass.

The choirs share responsibility to provide support for Cathedral choral services, including weekday Evensong and Sunday services. They have been heard in radio broadcasts for **PR1** and have participated in nationally televised Cathedral services. The choirs have been called on to offer music

for services of national and ecumenical importance such as the memorial service for Princess Diana, presidential inaugural prayer services, state funerals, the 9/11 prayer service, the prayer service for the victims of Hurricane Katrina, the funeral service for former Presidents Ronald Reagan and Gerald Ford, and the installation of the presiding bishop of the Episcopal Church.

Concert tours have taken the choirs to New York, Sarasota, Tampa, Los Angeles, San Diego, Portland, San Francisco, St. Louis, Milwaukee, Atlanta, Boston, Chicago, Indianapolis, Richmond, Portsmouth, and Honolulu.

The choirs have recorded numerous cds, including *Centennial Celebration* and *Hear the Angel Voices*, available in the Cathedral Store or online at www.nationalcathedral.org.

9/11 MEMORIAL

Dear Friends:

It is an honor to welcome you to “A Call to Compassion,” Washington National Cathedral’s September 11 commemoration concert series.

In the immediate aftermath of 9/11, many gathered at Washington National Cathedral with President George W. Bush to mourn the loss of the men, women, and children killed in the attacks on the World Trade Center, the Pentagon, and Flight 93. Now, a decade later, the Cathedral will again provide comfort and hope as “A Call to Compassion” unites us in the nation’s capital. This concert series will provide a meaningful opportunity to pay tribute to all of the victims, their families, survivors, emergency response personnel, and our dedicated men and women in uniform, who continue to fight to ensure the freedoms that terrorists sought to destroy on 9/11. The National September 11 Memorial & Museum is proud to be a part of such an important tribute.

As the final day of the “Call to Compassion” program begins on September 11, 2011, the 9/11 Memorial will be dedicated at the World Trade Center site. Family members of the victims will for the first time visit their loved ones’ names inscribed in bronze around two reflecting pools, marking the footprints of the Twin Towers. The following day, we will welcome visitors from across the country and around the world.

On this historic occasion, our thoughts are not only in New York, at the Pentagon, and in Pennsylvania: September 11, 2001, was a day of terror, but it was also a day when the bonds that unite us as Americans, and as a part of humanity, strengthened. Ten years after that day, wherever we stand, we will reunite in memory of those who were lost, in the same spirit of compassion that brought us together in our resolve to remember.

Warm regards,

JOE DANIELS
PRESIDENT AND CEO
NATIONAL SEPTEMBER 11 MEMORIAL AND MUSEUM



Dear Friends:

Thank you for your commitment to remembering all those lost on September 11, 2001, and for joining us to reflect at Washington National Cathedral for this 9/11 tenth commemoration.

On behalf of the Pentagon Memorial Fund, it is my privilege along with the 9/11 families involved in the Fund to welcome you to “A Call to Compassion,” this three-day series of 9/11 commemorative events.

Washington National Cathedral played a significant role in the days immediately following the attacks on September 11, 2001. Just three days removed from the events of 9/11/01, thousands gathered here to express our nation’s sorrow and sympathy over the loss of our loved ones killed in the attacks on the Pentagon, Flight 93, and the World Trade Center. Ten years later, the Cathedral will again unite the nation as we honor the lives that were lost with a series of interfaith concerts, forums, and vigils.

“A Call to Compassion” again provides an opportunity to gather Americans together to honor the memories of those who were lost, heal the wounds caused by terrorism and war, and gain new strength to move forward as a nation. The Pentagon Memorial Fund is honored to partner with Washington National Cathedral and to personally participate in the commemorative events on Friday, September 9, and Sunday, September 11.

It is during this time that our thoughts are with our friends in Pennsylvania and in New York as they dedicate their memorials at their respective sites. It is also during this time that we gather together and reflect on the collective spirit of unity that followed the worst terrorist attack in U.S. history. I am grateful that you can join with us again at Washington National Cathedral to remember our loved ones, their families, survivors, first responders, and military personnel: to reflect on their sacrifices—and to renew the call to compassion that spread across this country in the days following September 11.

Sincerely,

JAMES J. LAYCHAK
PRESIDENT
PENTAGON MEMORIAL FUND
(BROTHER OF DAVE LAYCHAK, 9/11 VICTIM)



FLIGHT 93 NATIONAL MEMORIAL

Dear Friends:

On behalf of the Flight 93 National Memorial, it is a great privilege to join with the Pentagon Memorial Fund and the National September 11 Memorial and Museum in welcoming you to “A Call to Compassion.”

Ten years ago, as they stepped aboard their plane, the 40 passengers and crew of United Airlines Flight 93 could not have known that they would end their lives that day as heroes—men and women who would prevent an unthinkable attack on the U.S. Capitol. Because of their determined actions, the common field where they crashed has become a field of honor forever.

We are all privileged to remember those whose lives were affected on September 11 at the National Cathedral. This is a poignant setting not only for honoring those lives lost, but also for advancing the healing that compassion brings.

As we dedicate the Flight 93 National Memorial in Shanksville, we will be with you in spirit. The commemorations at the National Cathedral remind us that whether in a grassy field in Shanksville or in the grandeur of the nation’s cathedral, we are united in a desire to remember and honor.

Sincerely,

KEITH NEWLIN
SUPERINTENDENT
FLIGHT 93 NATIONAL MEMORIAL

A CALL TO COMPASSION IS MADE POSSIBLE BY



WITH ADDITIONAL SUPPORT FROM



PARTNERS



FLIGHT 93
NATIONAL MEMORIAL

9/11
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