



A CALL TO  
*Compassion*  
9/11 the tenth anniversary  
SEPTEMBER 9, 10, 11, 2011

WASHINGTON NATIONAL CATHEDRAL

honor • heal • hope  
A Weekend for the Nation

Friday, September 9, 7:30 pm  
CONCERT TO HONOR

# honor • heal • hope

## A Weekend for the Nation

On behalf of Washington National Cathedral I am delighted to welcome you to a A Call to Compassion, a three-day observance of the tenth anniversary of 9/11. Here in this spiritual home for the nation we are offering a series of programs to reflect on the impact and ongoing legacy of the tragic events of that bright Tuesday morning of September 11, 2001.

This majestic cathedral was built over the course of nearly a century by people of faith from across our country who were committed to creating a “house of prayer for all people” at the heart of its capital city. These visionaries and builders saw the need for a place to which our nation could turn in times of celebration and grief, in moments of crisis, and on occasions that call for reflection and conversation. Over the years some of America’s most sacred events have taken place under these arches.

The soaring piers and buttresses, the stained-glass windows, the statues and carvings, combine to tell an array of stories both secular and sacred from our nation’s history and religious heritage. And this building hovers over the Washington, D.C., skyline as an enduring reminder of the role that faith has played and continues to play in American life. In a city that can be consumed by division and rancor, this place embodies the American people’s noblest aspirations—to live in a nation and world of harmony, justice, and compassion for everyone.

We are profoundly grateful to have been able to re-open the Cathedral in time for the events of this weekend following the damage resulting from the August 23 earthquake. This three-day Call to Compassion observance invites us to remember, to grieve, to reflect on what ten years have taught us—and to deepen our common resolve. May we take both lessons and encouragement from the dust and ashes of that devastating Tuesday to build a safer and more hope-filled world together.

Ten years ago the nation gathered here on September 14 in a time of profound grief and uncertainty. President George W. Bush and others spoke movingly of the challenges our nation faces. Our events this weekend, including President Barack Obama’s address on Sunday evening, will seek to inspire hope and understanding as a new era of multiple cultures and faiths and of global interconnectedness beckons.

The Cathedral wishes especially to thank our lead sponsor Lockheed Martin for the support that makes this Call to Compassion weekend possible, and we are grateful as well for the support of the F.I.S.H. Foundation, Inc. We have especially appreciated working on this program with the Pentagon Memorial Fund, the National September 11 Memorial and Museum, and the Flight 93 National Memorial. Without the generosity and thoughtful assistance of these partners, this weekend would not have been possible. We hope and pray that these days of reflection can contribute to a more peaceful and compassionate world.



Cathedral Dean Samuel T. Lloyd III

# Friday, September 9, 7:30 pm

## CONCERT TO HONOR

Welcome	The Very Rev. Samuel T. Lloyd III Dean, Washington National Cathedral
Remarks	Captain Thomas P. Heidenberger Board member, Pentagon Memorial Fund
Our Town <i>performed by Marine Chamber Orchestra</i>	Aaron Copland (1900-1990)
Heavy <i>read by Captain Anne Marsh, Arlington County Fire Department</i>	Mary Oliver (b. 1935)
Steal Away <i>performed by U.S. Navy Band Sea Chanters and Washington National Cathedral Choir</i>	Sir Michael Tippett (1905-1998)
Address	The Honorable Leon Panetta United States Secretary of Defense
In Memoriam	
Adagio for Strings <i>performed by Marine Chamber Orchestra and Washington National Cathedral Choir</i>  <i>During this piece, family members of 9/11 victims are invited with dignitaries and members of the armed forces to the middle of the Cathedral to place a river stone in memory of a loved one or colleague in one of four memorial gardens representing the World Trade Center, the Pentagon, United Airlines Flight 93, and Operation Iraqi Freedom and Operation Enduring Freedom. The rock-laying is intended to symbolize the transition of the rock from the rubble of destruction to a living memorial.</i>	Samuel Barber (1910-1981)
America the Beautiful	Samuel A. Ward (1847-1903) arr. Canon Michael McCarthy
Interval	
Remarks	General David H. Petraeus Director, Central Intelligence Agency
Requiem <i>Christine Brandes, soprano; Eric Owens, bass-baritone</i>	Johannes Brahms (1833-1897)

# artists

## SOLOISTS



CHRISTINE BRANDES, SOPRANO

Highlights of soprano Christine Brandes's 2011–12 season calendar include a return to the Washington National Opera as Despina in Mozart's *Così fan tutte* (conducted by Philippe Auguin) as well as a debut with Arizona Opera as the title role in Gluck's *Orfeo ed Euridice* (conducted by Joel Revzen). Symphonic appearances include Handel's *L'Allegro, il Penseroso ed il moderato* with the Mark Morris Dance Group at the Kennedy Center, conducted by Jane Glover; Haydn's *The Creation* with the Oregon Symphony, conducted by Carlos Kalmar; and Handel's *Messiah* at the United States Naval Academy in Annapolis, Md.

Brandes's 2010–11 season included Vivaldi's *Gloria* with the Los Angeles Philharmonic at the Hollywood Bowl, conducted by Grant Gershon; Handel's *L'Allegro* with the Orchestra of St. Luke's and Jane Glover at the Mostly Mozart Festival of Lincoln Center; and Handel's *Messiah* with Tafelmusik. Beyond the Baroque, Brandes's performances included Mahler's Symphony No. 4 with the Canton Symphony, Mendelssohn's *Elijah* with Michael Christie and the *Phoenix Symphony*, and a program of Mahler's Symphony No. 4 paired with Berg's *Lulu Suite* with the Santa Rosa Symphony—as well as a residency with the Oregon Bach Festival, with performances of several Bach Cantatas and a semi-staged version of Honegger's *Jeanne d'Arc* under the batons of Helmuth Rilling and Marin Alsop, respectively. On the opera stage, Brandes returned to Seattle Opera as Pamina in Mozart's *Die Zauberflöte* under the baton of Gary Thor Wedow in a new production directed by Chris Alexander.

During recent seasons, Brandes appeared in her Washington National Opera debut as Catherine in William Bolcom's *A View from the Bridge*, at Portland Opera as Despina in Mozart's *Così fan tutte*, as well as at Central City Opera as Maria Corona in Gian Carlo Menotti's *The Saint of Bleeker Street*. She also has bowed at the Lyric Opera of Kansas City as Cleopatra in *Giulio Cesare* and as the Governess in *The Turn of the Screw*.

Christine Brandes has recorded for EMI, BMG/Conifer Classics, Dorian, Harmonia Mundi USA, Virgin Classics, and Koch International.



ERIC OWENS, BASS-BARITONE

Acclaimed for his commanding stage presence and inventive artistry, American bass-baritone Eric Owens has carved a unique place in the contemporary opera world as both an esteemed interpreter of classic works and a champion of new music. Equally at home in concert, recital, and opera performances, Owens continues to bring his powerful poise, expansive voice, and instinctive acting faculties to stages around the world.

During 2011–2012, Owens embarks on a significant recital tour. In addition to engagements in Washington, D.C., Berkeley, Portland, and Philadelphia, Owens will perform February 21 at Carnegie Hall's Zankel Hall with Robert Spano at the keyboard. He will sing Bach Cantatas with the Chamber Music Society of Lincoln Center on December 6. In addition, Owens will continue his work with the Metropolitan Opera's Ring Cycle, with his character Alberich reappearing in October in *Siegfried* and in January in *Götterdämmerung*. The complete cycles will begin in April 2012. Owens will perform Beethoven's *Missa Solemnis* with the Boston Symphony Orchestra in March at Carnegie Hall, one of three appearances at Carnegie Hall this season. In addition, he will appear as Jochanaan in Strauss's *Salome* with the Cleveland Orchestra. The production will run in both Cleveland and at Carnegie Hall in May. Owens begins summer 2012 with a performance of *A Flowering Tree*, by John Adams, with the Atlanta Symphony Orchestra. He will continue his summer at Glimmerglass Festival 2012 as the artist in residence. There, he will appear in *Aida* and *Lost in the Stars*.

*Eric Owens performs in a solo recital tomorrow, Saturday, September 10, at the Terrace Theater, Kennedy Center, at 7:30 pm. For tickets, please call the Kennedy Center Box office at (202) 467-4600 or purchase online at [www.kennedy-center.org](http://www.kennedy-center.org).*

# CONDUCTOR



COLONEL MICHAEL J. COLBURN, CONDUCTOR

Colonel Michael J. Colburn is the twenty-seventh director of “The President’s Own” United States Marine Band. During more than 20 years with “The President’s Own,” Colburn has served as principal euphonium, assistant director, and (since July 2004) the director who is leading the Marine Band in its third century.

As director of “The President’s Own,” Colburn is music adviser to the White House. He regularly conducts the Marine Band at the Executive Mansion and at all Presidential Inaugurations. He also serves as music director of Washington, D.C.’s prestigious Gridiron Club—a position held by every Marine Band director since John Philip Sousa—and is a member of the Alfalfa Club and the American Bandmaster’s Association.

After joining “The President’s Own” in May 1987 as a euphonium player, Colburn regularly performed at the White House; in the metropolitan Washington, D.C., area; and throughout the country during the band’s annual concert tour. He quickly distinguished himself as a featured soloist, and in 1990 was appointed principal euphonium. In addition to his euphonium duties, Colburn was active as a conductor for “The President’s Own” chamber music series. In 1996, he was appointed assistant director and commissioned a first lieutenant. He accepted the position of senior assistant director and executive officer in 2001, and in 2002 was promoted to the rank of major. He was promoted to lieutenant colonel one day before he assumed leadership of “The President’s Own” on July 17, 2004. He was promoted to colonel on July 3, 2007, by President George W. Bush in an Oval Office ceremony and awarded the Legion of Merit on July 11, 2008 (the Marine Band’s 210th birthday) by Marine Corps commandant, General James T. Conway.

As director, Colburn has attracted prominent guest conductors to the podium of “The President’s Own,” including Leonard Slatkin, José Serebrier, and renowned film composer John Williams. Colburn is deeply committed to seeking new works for the Marine Band and has been directly involved in commissions from composers David Rakowski (*Ten of a Kind*, *Sibling Revelry*, *Cantina*), David Chaitkin (*Celebration*), Melinda Wagner (*Scamp*), and Jennifer Higdon (*Percussion Concerto*). A future commission is forthcoming from Michael Gandolfi. Colburn has worked to expand the Marine Band’s educational outreach efforts by increasing master classes at schools throughout the nation during the band’s annual concert tour, and by initiating Music in the High Schools, a program that sends musicians from “The President’s Own” to perform in Washington, D.C., area high schools.

Colburn is a native of St. Albans, Vt., where he graduated from Bellows Free Academy in 1982. Following high school, he attended the Crane School of Music at the State University of New York in Potsdam for two years. He continued his education at Arizona State University in Tempe, where he studied euphonium with Daniel Perantoni and earned a bachelor’s degree in music performance in 1986. In 1991, Colburn earned a master’s degree in conducting from George Mason University in Fairfax, Va., where he studied with Anthony Maiello.

# “THE PRESIDENT’S OWN” MARINE CHAMBER ORCHESTRA

## DIRECTOR

Col Michael J. Colburn - St. Albans, Vt.

## PICCOLO

MGySgt Cynthia Rugolo - Lewisville, Tex.

## FLUTE

\*+MGySgt Betsy Hill - Shepherdstown, West Va.

GySgt Elisabeth Plunk - Moline, Ill.

## OBOE

\*SSgt Rick Basehore - Rochester, N.Y.

## OBOE/ENGLISH HORN

SSgt Joseph DeLuccio - Vernon, New Jers.

## B-FLAT CLARINET

\*MGySgt Lisa Kadala - Livonia, Mich.

MGySgt Ruth McDonald - Kenilworth, New Jers.

## BASSOON

+MGySgt Roger Kantner - Elmhurst, Ill.

GySgt Bernard Kolle - Paris, France

\*MSgt Christopher McFarlane - Williamsville, N.Y.

## CORNET/TRUMPET

\*MGySgt Kurt Dupuis - Rochester, New Hamp.

MSgt Christian Ferrari - Rome, N.Y.

SSgt Robert Singer - Reston, Va.

## FRENCH HORN

\*MGySgt Max Cripe - Garden City, Kans.

GySgt Hilary Hart - Princeton, Ken.

MSgt Mark Questad - West Orange, New. Jers.

SSgt Douglas Quinzi - Las Cruces, New Mex.

## TROMBONE

MSgt Charles Casey - Baltimore, Md.

+GySgt Chris Clark - Commerce, Tex.

## BASS TROMBONE

GySgt Karl Johnson - Federal Way, Wash.

## TUBA

\*MGySgt Cameron Gates - Eugene, Or.

## PERCUSSION

\*+MGySgt Mark Latimer - St. Louis, Mo.

MSgt Christopher Rose - Atlanta, Ga.

GySgt Kenneth Wolin - Oak Park, Mich.

## VIOLIN

GySgt Janet Bailey - McLean, Va.

\*MGySgt Claudia Chudacoff - Ann Arbor, Mich.

SSgt Christopher Franke - Springfield, Va.

SSgt Karen Johnson - Gilbert, Ariz.

GySgt Regino Madrid - Panorama City, Calif.

GySgt Erika Sato - Portland, Or.

SSgt Chaerim Smith - Houston, Tx.

SSgt Sheng-Tsung Wang - Ellicott City, Md.

+MGySgt Peter Wilson - Morgantown, West Va.

## VIOLA

SSgt Sarah Hart - St. Louis, Mo.

\*GySgt Christopher Shieh - Upper Marlboro, Md.

SSgt Tam Tran - Appleton, Wisc.

## CELLO

\*MGySgt Marcio Botelho - Rochester, N.Y.

MSgt Diana Fish - Louisville, Ken.

SSgt Charlie Powers - Tacoma, Wash.

## DOUBLE BASS

\*MSgt Glenn Dewey - Duluth, Minn.

GySgt Eric Sabo - Phoenix, Ariz.

## HARP

MSgt Karen Grimsey - Wheaton, Ill.

*\*principal*

*+section leader*



Honors Funeral at Arlington National Cemetery may feature only 21. Special ensembles such as the Marine Jazz Orchestra and Free Country (the Marine Band’s contemporary country music ensemble) also vary in size and instrumental groupings.

The number of active musicians in “The President’s Own”—roughly 130 brass, woodwind, percussion, string, and vocal performers—enables “The President’s Own” ensembles to perform for hundreds of commitments annually. These commitments often occur simultaneously throughout the Washington, D.C., area and across the nation during the annual concert tour.

“The President’s Own” United States Marine Band, Marine Chamber Orchestra, and Marine Chamber Ensembles perform for more than 300 White House and more than 500 public and official performances each year. Though “The President’s Own” is composed of roughly 160 members—including musicians, a professional support staff, a drum major and assistant drum major, directors, and officers—the performing size of the band, chamber orchestra, and chamber ensembles varies with each concert or ceremony.

A public Marine Band concert may feature 75 performers, while a Marine Chamber Ensembles performance may feature as few as two or three. A State Funeral or Presidential Inauguration may feature a Marine Band with 99 musicians marching; a Full

# UNITED STATES NAVY BAND "SEA CHANTERS"

## SOPRANO

MU1 Antje A. Farmer - Redmond, Wash.  
MU1 Susan Lewis Kavinski - Alexandria, Va.  
MU1 Kristin A. Pagent - Chicago, Ill.  
MU1 Jennifer A. Stothoff - Roanoke, Va.  
MU1 Sarah L. Tietsort - South Bend, Ind.

## ALTO

MUCS Georgina L. Todd - Cornwall, N.Y.  
MU1 Casey J. Elliott - Lubbock, Tex.  
MU1 Amanda Polychronis - Phoenix, Ariz.  
MU1 Beth E. Revell - Bullhead City, Ariz.  
MU1 Rachel Sarracco - Victoria, Tex.

## TENOR

MU1 Michael H. Belinkie - Richmond, Va.  
MU1 Benjamin L. Bransford, III - Hurst, Tex.  
MU1 Adam Whitman - Webster, Fla.

## BARITONE/BASS

MUC Edward Daryl Duff - St. Louis, Mo.  
MU1 William F. Edwards III, - Greenbelt, Md.  
MU1 J. David Sigmon - Odessa, Tex.  
MUC(sel) Adam C. Tyler - Phoenix, Ariz.  
MU1 Michael A. Webb - Reston, Va.



The United States Navy Band "Sea Chanters" chorus is the official chorus of the United States Navy. The ensemble performs a variety of music, ranging from traditional choral music (including the sea chantey) to Broadway musicals. Under the leadership of Senior Chief Musician Georgina L. Todd, the Sea Chanters appear throughout the United States and often perform at the White House, the Vice President's Home, and for other Washington dignitaries. In 1956, Lt. Harold Fultz, then the band's assistant leader, organized a group from the Navy School of Music in Anacostia to sing chanteys and patriotic songs for the State of the Nation dinner: an immediate success. Admiral Arleigh Burke (chief of naval operations) transferred them to the Navy Band, named them the Sea Chanters, and tasked this all-male chorus with perpetuating the songs of the sea. In 1980, the group added women to their ranks and expanded their repertoire to include everything from Brahms to Broadway.

Today, the Sea Chanters are one of the most dynamic vocal ensembles in the country and are frequently found at the center of our most important national events—including the fifty-sixth Presidential Inauguration Ceremony in 2009. They have played a vital role in comforting the nation in times of mourning, including appearances at memorials for the astronauts of the space shuttle Columbia and the presidential wreath-laying ceremony at the United Airlines Flight 93 crash site in Shanksville, Penn. Their performance of "Amazing Grace" at the National Day of Prayer and Remembrance at Washington National Cathedral after the events of 9/11 inspired all in attendance as well as a national television audience. In 1994, the chorus provided music at the funeral of former President Nixon in Yorba Linda, Calif., and the interment of former first lady Jacqueline Kennedy Onassis at Arlington National Cemetery.

Throughout their history, the Sea Chanters have remained true to the Navy's watchwords of pride and professionalism, and they continue to flourish in the twenty-first century and beyond as a vibrant ensemble.

# WASHINGTON NATIONAL CATHEDRAL CHOIR

## CATHEDRAL ORGANIST

Scott Dettra

## ALTO

Chris Dudley  
Kristen Dubenion-Smith  
Jeremy Filsell  
Roger Isaacs  
Kate Jackman  
Daniel Moody  
Jason Sherlock  
Pamela Terry

## TENOR

Nick Fichter  
Gerald Kavinski  
Joe Regan  
Lawrence Reppert  
Jason Rylander  
Matthew Smith  
Gerald Stacy  
John Wiggins

## BASS

Scott Auby  
Charles Bowers  
Josh Brown  
Stephen Caracciolo  
Steven Combs  
Richard Giarusso  
Karl Hempel  
Douglas Yocum

## TREBLE

Kai Ahmadu  
Michael Asuncion  
Gregor Bayburtian  
Rosemarie Chandler  
Chace Conroy  
Helen Dunn  
Sophie Evans  
Doris Farje  
Justin Frazier  
Guyton Harvey  
Rachel Kester  
Satowa Kinoshita  
Yuki Kinoshita  
Beatrice Liang  
Benjamin Lin  
Zach Martin  
Georgia Mills  
Lucie Shelley  
Katie Spaller  
Tess Speranza  
Rubii Tamen  
Joey Toker  
Dylan Whittaker  
Victoria Woodall



The Washington National Cathedral Choir of Men and Boys (founded in 1909) and the Choir of Men and Girls (founded in 1997) are currently among the few cathedral choirs in the United States with an affiliated school in the English tradition. The boys singing treble are ages 8-14 and attend St. Albans School for Boys. The girls, ages 11-18, attend National Cathedral School for Girls. The men of the choir are professional musicians from the greater Washington Metropolitan area and sing countertenor, tenor, and bass.

The choirs share responsibility to provide support for Cathedral choral services, including weekday Evensong and Sunday services. They have been heard in radio broadcasts for PRI and have participated in nationally televised Cathedral services. The choirs have been called on to offer music

for services of national and ecumenical importance such as the memorial service for Princess Diana, presidential inaugural prayer services, state funerals, the 9/11 prayer service, the prayer service for the victims of Hurricane Katrina, the funeral service for former Presidents Ronald Reagan and Gerald Ford, and the installation of the presiding bishop of the Episcopal Church.

Concert tours have taken the choirs to New York, Sarasota, Tampa, Los Angeles, San Diego, Portland, San Francisco, St. Louis, Milwaukee, Atlanta, Boston, Chicago, Indianapolis, Richmond, Portsmouth, and Honolulu.

The choirs have recorded numerous cds, including *Centennial Celebration* and *Hear the Angel Voices*, available in the Cathedral Store or online at [www.nationalcathedral.org](http://www.nationalcathedral.org).





Dear Friends:

Thank you for your commitment to remembering all those lost on September 11, 2001, and for joining us to reflect at Washington National Cathedral for this 9/11 tenth commemoration. On behalf of the Pentagon Memorial Fund, it is my privilege along with the 9/11 families involved in the Fund to welcome you to “A Call to Compassion,” this three-day series of 9/11 commemorative events.

Washington National Cathedral played a significant role in the days immediately following the attacks on September 11, 2001. Just three days removed from the events of 9/11/01, thousands gathered here to express our nation’s sorrow and sympathy over the loss of our loved ones killed in the attacks on the Pentagon, Flight 93, and the World Trade Center. Ten years later, the Cathedral will again unite the nation as we honor the lives that were lost with a series of interfaith concerts, forums, and vigils.

“A Call to Compassion” again provides an opportunity to gather Americans together to honor the memories of those who were lost, heal the wounds caused by terrorism and war, and gain new strength to move forward as a nation. The Pentagon Memorial Fund is honored to partner with Washington National Cathedral and to personally participate in the commemorative events on Friday, September 9, and Sunday, September 11.

It is during this time that our thoughts are with our friends in Pennsylvania and in New York as they dedicate their memorials at their respective sites. It is also during this time that we gather together and reflect on the collective spirit of unity that followed the worst terrorist attack in U.S. history. I am grateful that you can join with us again at Washington National Cathedral to remember our loved ones, their families, survivors, first responders, and military personnel: to reflect on their sacrifices—and to renew the call to compassion that spread across this country in the days following September 11.

Sincerely,

JAMES J. LAYCHAK  
PRESIDENT  
PENTAGON MEMORIAL FUND  
(BROTHER OF DAVE LAYCHAK, 9/11 VICTIM)

# 9/11 MEMORIAL

Dear Friends:

It is an honor to welcome you to "A Call to Compassion," Washington National Cathedral's September 11 commemoration concert series.

In the immediate aftermath of 9/11, many gathered at Washington National Cathedral with President George W. Bush to mourn the loss of the men, women, and children killed in the attacks on the World Trade Center, the Pentagon, and Flight 93. Now, a decade later, the Cathedral will again provide comfort and hope as "A Call to Compassion" unites us in the nation's capital. This concert series will provide a meaningful opportunity to pay tribute to all of the victims, their families, survivors, emergency response personnel, and our dedicated men and women in uniform, who continue to fight to ensure the freedoms that terrorists sought to destroy on 9/11. The National September 11 Memorial & Museum is proud to be a part of such an important tribute.

As the final day of the "Call to Compassion" program begins on September 11, 2011, the 9/11 Memorial will be dedicated at the World Trade Center site. Family members of the victims will for the first time visit their loved ones' names inscribed in bronze around two reflecting pools, marking the footprints of the Twin Towers. The following day, we will welcome visitors from across the country and around the world.

On this historic occasion, our thoughts are not only in New York, at the Pentagon, and in Pennsylvania: September 11, 2001, was a day of terror, but it was also a day when the bonds that unite us as Americans, and as a part of humanity, strengthened. Ten years after that day, wherever we stand, we will reunite in memory of those who were lost, in the same spirit of compassion that brought us together in our resolve to remember.

Warm regards,

JOE DANIELS

PRESIDENT AND CEO

NATIONAL SEPTEMBER 11 MEMORIAL AND MUSEUM



## FLIGHT 93 NATIONAL MEMORIAL

Dear Friends:

On behalf of the Flight 93 National Memorial, it is a great privilege to join with the Pentagon Memorial Fund and the National September 11 Memorial and Museum in welcoming you to “A Call to Compassion.”

Ten years ago, as they stepped aboard their plane, the 40 passengers and crew of United Airlines Flight 93 could not have known that they would end their lives that day as heroes—men and women who would prevent an unthinkable attack on the U.S. Capitol. Because of their determined actions, the common field where they crashed has become a field of honor forever.

We are all privileged to remember those whose lives were affected on September 11 at the National Cathedral. This is a poignant setting not only for honoring those lives lost, but also for advancing the healing that compassion brings.

As we dedicate the Flight 93 National Memorial in Shanksville, we will be with you in spirit. The commemorations at the National Cathedral remind us that whether in a grassy field in Shanksville or in the grandeur of the nation’s cathedral, we are united in a desire to remember and honor.

Sincerely,

KEITH NEWLIN  
SUPERINTENDENT  
FLIGHT 93 NATIONAL MEMORIAL







# schedule

## **HONOR: FRIDAY, SEPTEMBER 9**

7:30 pm - A Concert to Honor

*dedicated to 9/11 victims, survivors, service members, first responders, and families*

## **HEAL: SATURDAY, SEPTEMBER 10**

1 pm - A Concert to Heal

*a family-friendly afternoon concert for the community*

## **HOPE: SUNDAY, SEPTEMBER 11**

8:30 am - Interfaith Prayer Vigil

10:15 am - Forum on Compassion with author Karen Armstrong

11:15 am - Commemorative Holy Eucharist

8 pm - A Concert for Hope with Patti LaBelle, Alan Jackson, and Denyce Graves

*All events will be webcast live at [www.calltocompassion.com](http://www.calltocompassion.com).*

*All events require tickets except for those scheduled for Sunday morning.*

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